

**ENGLISH A2 – HIGHER LEVEL – PAPER 2**  
**ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2**  
**INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2**

Monday 13 May 2002 (morning)  
Lundi 13 mai 2002 (matin)  
Lunes 13 de mayo de 2002 (mañana)

2 hours / 2 heures / 2 horas

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this page until instructed to do so.
- Answer one question.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- Ne pas tourner la page avant d'y être autorisé.
- Traiter un sujet de composition.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No vuelva esta página hasta que se lo autoricen.
- Conteste una pregunta.

*Write an essay on **one** of the following. You must base your answer on the Topic Options and/or Literary Text Options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.*

1. To what extent does your study of Future/Change encourage you to believe that progress is desirable?
  2. Discuss **one** or **two** areas in which the developed world has responsibilities towards the third world.
  3. Of what use are national pride and patriotism to the bilingual, bicultural student?
  4. Discuss in detail cases where the means of mass communication should be controlled for the public good.
  5. How have recent changes in society influenced the traditional roles of men and women?
  6. Compare the ways in which **two** or more of the literary works you have studied deal with the theme of revenge.
  7. Contrast the way in which the relationship between male and female characters is depicted in at least **two** of the literary works you have studied.
  8. In what way(s) are some of the writers you have studied critics of the times in which they live(d)?
  9. “Communication is impossible.” Discuss with reference to the literary texts **and/or** topic options you have studied.
  10. Analyse specific examples of opposition to intolerance encountered in your study of literary texts **and/or** topic options.
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